

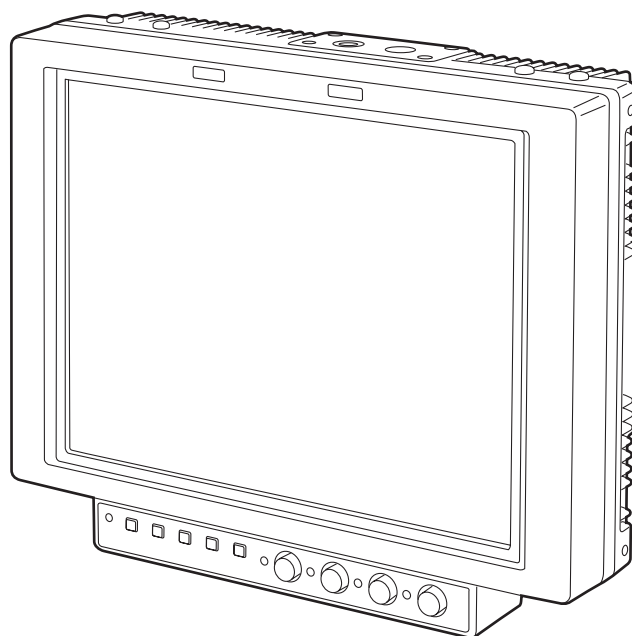
Panasonic®

Operating Instructions

LCD Video Monitor

Model No. BT-**LH900A**^P_E

cev.fr



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Precautions for use

This product has been specially designed for commercial use. As such, it should be used and operated only by persons with related expertise.

- The liquid crystal parts are fabricated using high-precision technology. The screen has effective pixels that cover more than 99.99% of its area, but pixels may be missing or remain permanently lighted (red, blue and/or green) in less than 0.01% of the area. This is not indicative of malfunctioning.
- The panel which protects the liquid crystal display has been specially treated.
Do not wipe it with hard cloths or rub it heavily as this will damage the surface of the panel.
- If a still image is displayed continuously for a long period of time, the image may be burnt onto the screen for some time. (The shadow of the image will usually disappear after moving images are displayed for while.)
- The response speed and brightness of the liquid crystals will vary with the surrounding temperature.

Standard accessory

Metal battery mount

Optional unit

Rack mounting adapter: BT-MA900G

(For details, refer to the instructions in the operation guide of the BT-MA900G.)

Introduction

Designed for use in broadcasting and commercial applications, the model BT-LH900A is a slim-line and lightweight liquid crystal video monitor with an 8.4-type liquid crystal screen.

For use, secure it in place by, for instance, installing it in a rack by using the optional rack-mounting adapters BT-MA900G or mounting it on a tripod.

■ Slim design, light weight, compact size, low power consumption and driven by DC power

Since this monitor uses an LCD panel, it has a slim design, light weight and compact size. Furthermore, while supporting HD specifications, it has a low power consumption, and it can be operated using DC power: these are all features which make the monitor useful in outdoor locations.

■ Multiple formats supported

In addition to its two lines of SDI input connectors (automatic HD/SD switching), the monitor provides one line each of component input connectors and composite input connectors.

■ Wide viewing angle

The monitor can display excellent images over an angle extending for 170 degrees in both the top-bottom and left-right directions.

■ High-definition images

At 1024×768 dots (XGA), the large number of screen pixels ensures a high color reproducibility and tonal range.

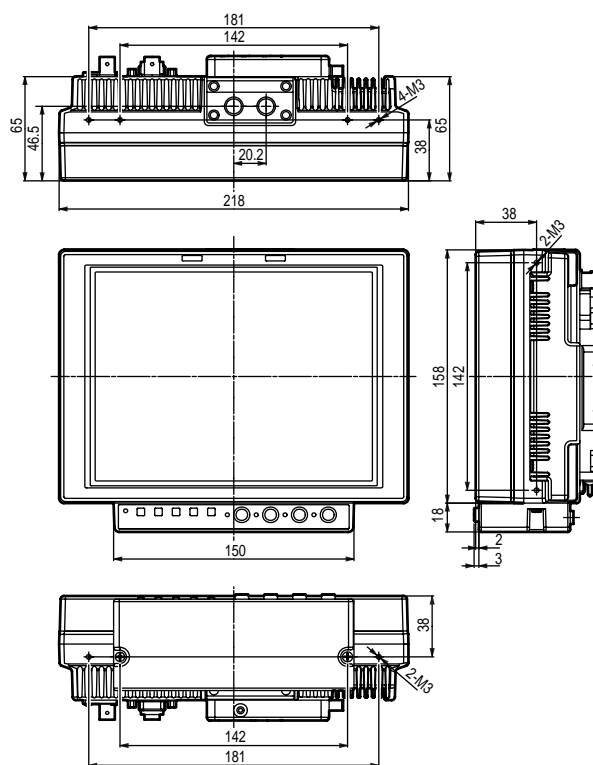
■ Functions

The main controls can be relocated to the bottom surface or right panel of the main unit to support monitor specifications, viewfinder specifications and other applications.

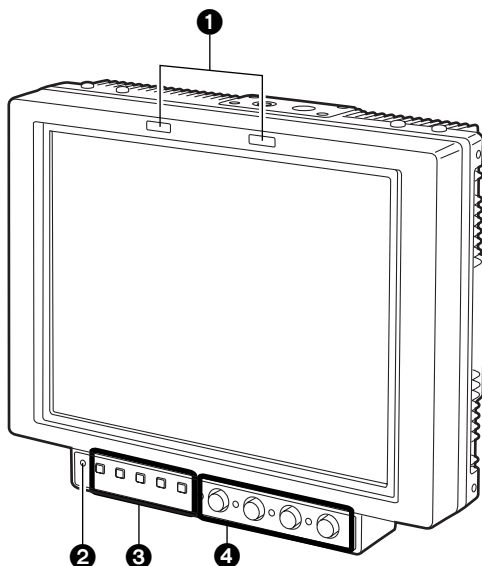
- The monitor comes with a film gamma correction function to support its use as the viewfinder for the AJ-HDC27 series. (For further details, consult with your dealer.)
- Waveform monitor functions provided
- Marker functions and blue-only function incorporated
- RS-232C external control, remote control using GPI connector enabled

■ Dimensions

Unit: mm



Parts and their functions



① Tally lamps

In the above illustration, the R (red) tally lamp is shown on the left and the G (green) lamp appears on the right. These tally lamps can be lighted by initiating the GPI ON/OFF operation.

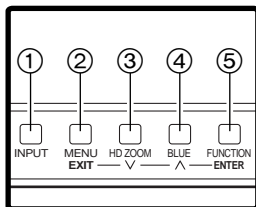
<Note>

When the monitor is used outdoors, it may be hard to see that the tally lamps are in fact lighted.

Controls ②, ③ and ④ can be separated from the monitor main unit as the main controls and relocated to the bottom surface or right panel of the main unit.

② Power LED

This is the power LED. It lights while the power is ON.



③ Function buttons

① INPUT button

This button is used to select the signal input. Each time it is pressed, the input channels are switched by one setting in the following sequence: SDI 1 → SDI 2 → VIDEO → YPbPr/RGB.

By means of the INPUT menu settings, the unused channels can be skipped.

② MENU/EXIT button

This button is used to display the menus. When it is pressed while a menu is already displayed, the menu display is cleared or the menu at one hierarchical level above is restored.

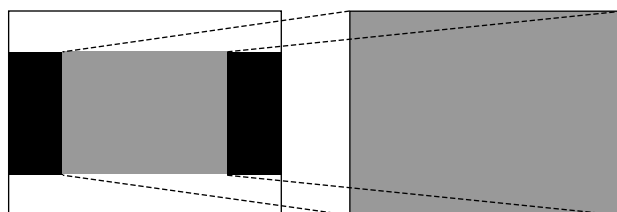
When the button is pressed while a setting is being changed, the setting established prior to the change is restored, and the menu at one hierarchical level above is restored.

③ HD ZOOM/√ button

This button is used to move the cursor or change settings while a menu is displayed.

If there is no menu display, it turns the HD ZOOM function ON or OFF. When the button is pressed, both the left and right sides of the images with a 16:9 aspect ratio produced by HD signals are cut off, and images with a 4:3 aspect ratio are displayed on the entire screen. When it is pressed, the original images are restored.

The HD zoom function does not work when images of SD signals are displayed.



HD ZOOM

④ BLUE/∧ button

This button is used to move the cursor or change settings while a menu is displayed.

If there is no menu display, it turns the blue-only function ON or OFF. When this function is set to ON, only the blue components among the RGB components are displayed.

Parts and their functions (continued)

⑤ FUNCTION/ENTER button

This button is used to enter changes or settings while a menu is displayed.

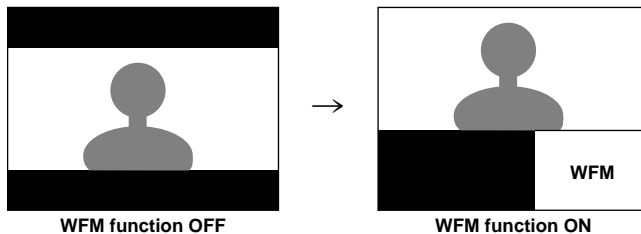
If there is no menu display, the button's function changes depending on which FUNCTION item on the menu is selected. One of the following three items can be selected. (Refer to page 20)

UNDEF: No function is allocated to this item.

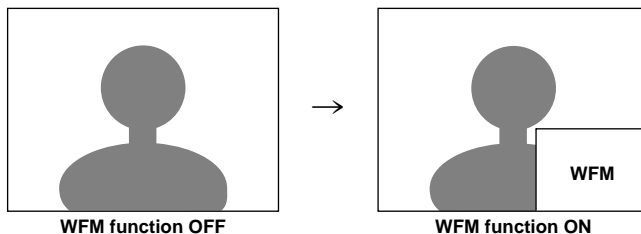
HV DELAY: Image blanking is displayed. Each time the button is pressed, the blanking display is switched by one setting in the following sequence: H blanking display → V blanking display → H and V blanking display → no blanking display.

WFM ON/OFF: The Y signal (luminance) waveform is displayed at the bottom right of the image. When the button is pressed again, the display is cleared.

When waveforms are displayed in the 16:9 mode, the image displayed on the screen moves to the upper part of the screen so that it will not be superimposed onto the waveform display.

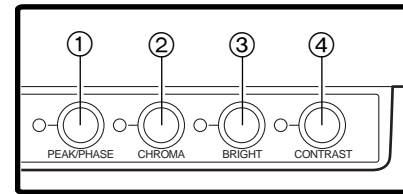


The image remains unchanged in the 4:3 mode.



<Notes>

- In order for this function to be used, it is necessary to select WFM as the FUNCTION item setting on the SYSTEM CONFIG screen, and then select FUNCTION as the WFM item setting.
- The WFM function is a simplified one and, as such, finely detailed waveforms may not be displayed accurately. In addition, differences in the input signal format or input function may result in the display having a different horizontal width.



④ Image controls

These controls are used to adjust the peaking/color phase, chroma, brightness and contrast. When a control is pushed in, it pops out to enable adjustment. When a numerical value is changed from the default setting, the lamp to the left of the control lights.

The adjustments performed using these controls are valid only when the controls are in the "out" position, and when a control is pushed back in, the value adjusted by that control is returned to its default setting.

① PEAK/PHASE (PEAKING/PHASE)

This control is used to adjust the peaking or phase. Which of these is to be adjusted is set using the PEAKING/PHASE item on the SYSTEM CONFIG screen.

• PEAKING

This function is selected when the monitor is to be used as a viewfinder.

It is used to set the edge sharpness. Any value from 0 to 30 can be set: the higher the value, the sharper the edges. The default setting is 0.

• PHASE

This function is selected when the monitor is to be used as a monitor.

It is used to set the color phase of the screen. Any value from 0 to 60 can be set. The default setting is 30.

<Notes>

- When the blue-only function is ON, the control functions as the PHASE control regardless of the setting.
- The color phase cannot be adjusted when RGB signals are input.

② CHROMA

This control is used to adjust the image chroma. Any value from 0 to 60 can be set. The default setting is 30.

<Note>

The chroma cannot be adjusted when RGB signals are input or when the MONO setting is ON.

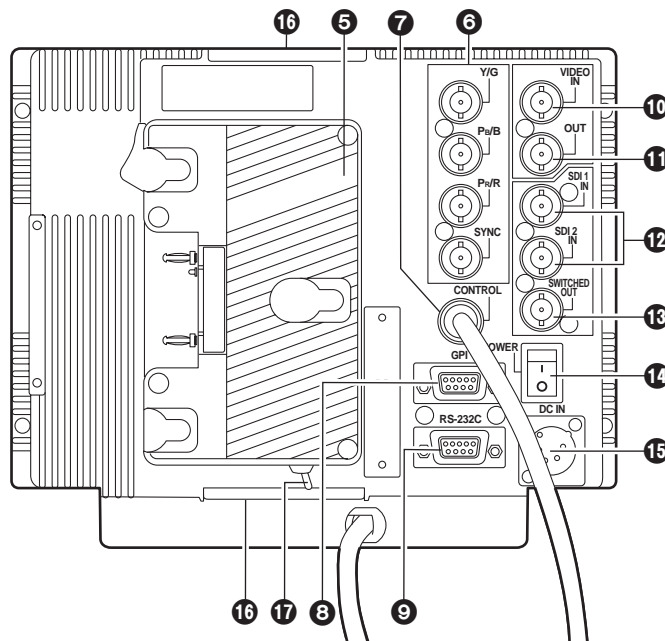
③ BRIGHT

This control is used to adjust the image brightness. Any value from 0 to 60 can be set. The default setting is 30.

However, the brightness cannot be adjusted when blanking is displayed using the HV DELAY function.

④ CONTRAST

This control is used to adjust the image contrast. Any value from 0 to 60 can be set. The default setting is 50.



⑤ Battery holder

This holder is used with a battery made by Anton/Bauer.

⑥ Analog component/RGBS connectors

These are the BNC input connectors for the analog component (YPbPr) or RGBS signals. When RGB signals are supplied, external sync (gen-lock) can also be used.

⑦ CONTROL connector

The cable from the main controls is connected here.

<Note>

The monitor is shipped with the cable disconnected from the connector. Prior to use, therefore, check out the shape of the cable connector and plug it properly into this connector.

⑧ GPI connector

When GPI signals are connected here, external operations can be performed.

⑨ RS-232C connector

External operations can be performed under the RS-232C standard.

⑩ VIDEO IN connector

The video input signals are supplied to this connector.

⑪ VIDEO OUT connector

The video signals are output from this connector. Signals are passed through the ⑩ VIDEO IN connector and output from this connector.

⑫ SDI input connectors

The SDI input signals are supplied to these connectors which support automatic HD/SD switching.

⑬ SDI output connector

The SDI signals are output from this connector. It is the switched output of the ⑫ SDI input connectors.

The signals displayed on the screen, whether they are the ones supplied to the SDI 1 connector or SDI 2 connector, are output.

However, the switched output signals are not output when the component or video input signals have been selected. When multiple monitors are connected in a *daisy chain pattern using the SDI active through-out, flicker or noise may occur on the screen, depending on the quality of the original signal, length of cables or the number of monitors connected.

* Daisy chain connection:

This is a connection method for distributing a signal to two or more devices by connecting the through-output terminal of the first device to an input terminal of the second device, the through-output terminal of the second device to an input terminal of the third device, and so on.

⑭ POWER switch

This is the power switch.

⑮ DC IN socket

The external DC power source is connected here. When a DC power supply is connected concurrently with the battery, the external power input takes precedence.

⑯ Tripod fastening screws

Two screws (UNC3/8-16 compatible) for securing a tripod are provided each on the top of the monitor and at its bottom where the main controls are removed.

A removable screw spacer is provided in one of the screw holes in the bottom of the monitor, and this supports a UNC1/4-20 screw. To secure the tripod, use the hole that fits the diameter of the fastening screw on the tripod.

⑰ Light control switch

This is not used on this monitor.

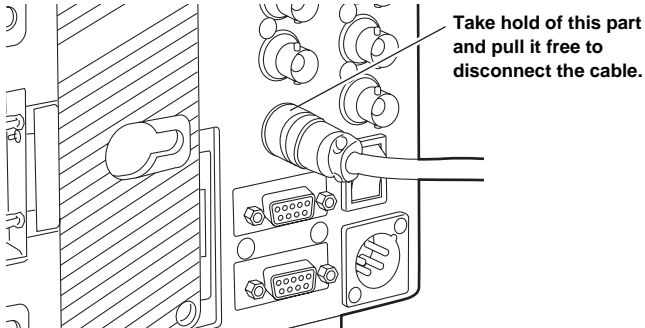
Relocating the main controls

The main controls can be relocated to the bottom surface or right panel of the monitor depending on such factors as where and how the monitor will be used.

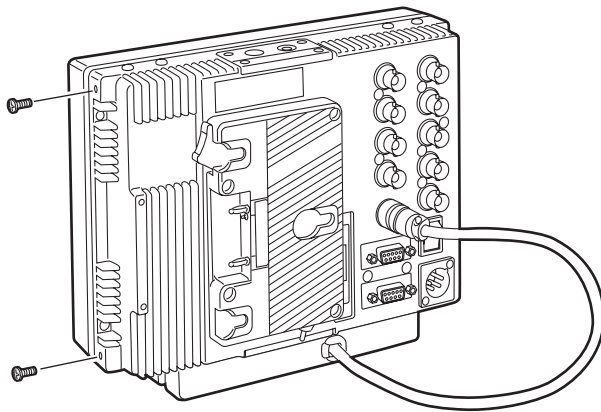
<Note>

Before relocating the main control, make absolutely sure that the power has been turned off.

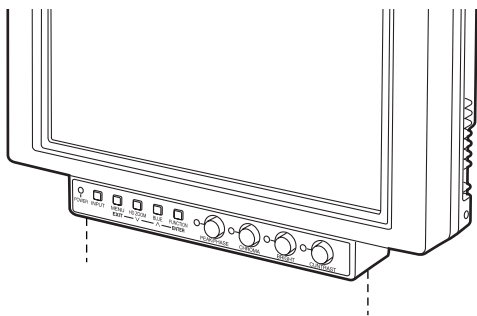
- 1 Disconnect the cord connecting the main controls to the main unit.



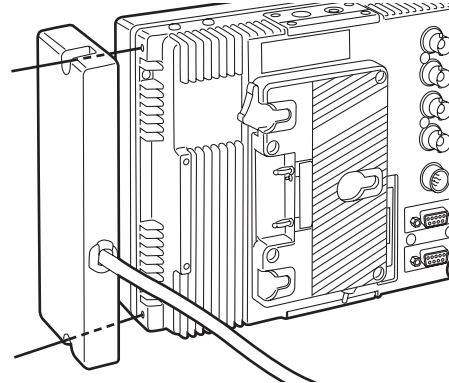
- 2 Remove the screws on the right panel of the main unit.



- 3 Remove the two screws, and remove the main controls from the main unit. These two screws cannot be removed from the main controls themselves.



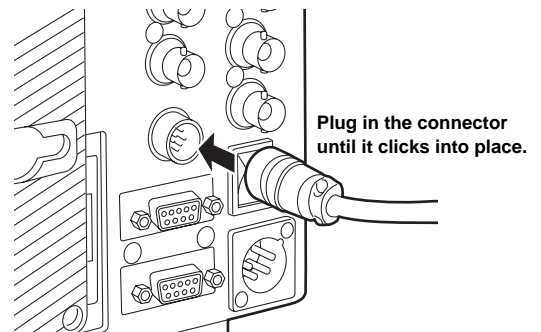
- 4 Use the two screws to secure the main controls to the right panel.



- 5 Plug the cord connecting the main controls into the connector on the main unit and secure it.

<Note>

Using too much force to plug in the cord at the wrong insertion angle may damage the pins inside. Check out the shape of the connector before plugging it in.



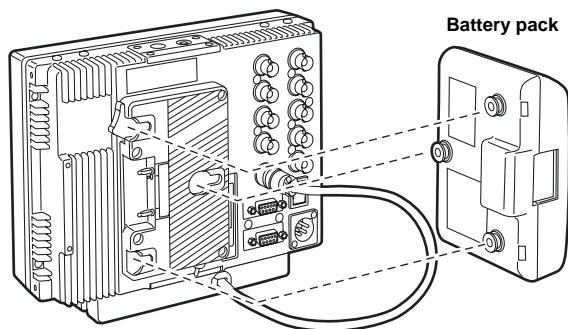
- 6 Secure the two screws, which were removed in step 2, in the screw holes on the bottom of the monitor.

Supplying the power

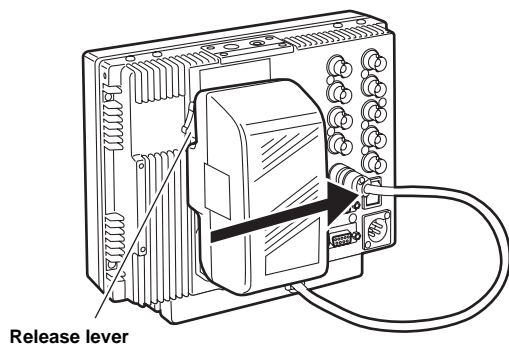
An Anton/Bauer or V-mount type of battery pack or an external DC power supply can be used to power this monitor.

Using the Anton/Bauer type battery pack

- 1 Install the Anton/Bauer type of battery pack.



- 2 Insert the battery pack and slide it in the direction of the arrow.



<Reference>

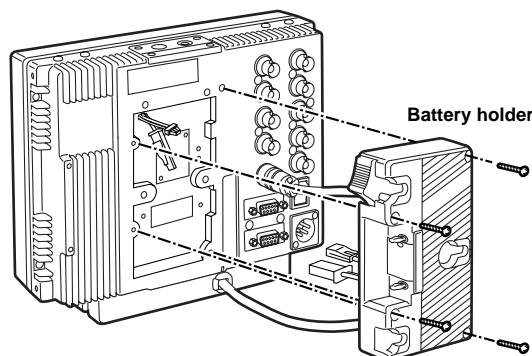
To remove the battery pack, slide it in the opposite direction to the one in which it was attached while keeping the release lever on the battery holder pulled down all the way.

Using a V-mount type battery pack

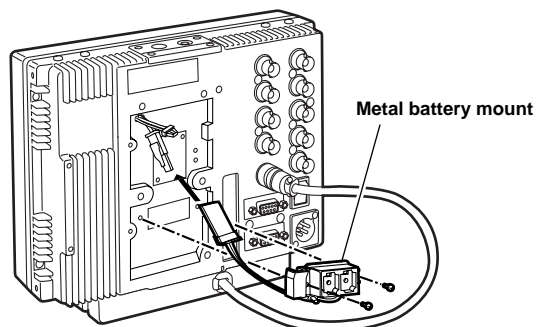
CAUTION:

These servicing instructions are for use by qualified service personnel only. To reduce the risk of electric shock, do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so.

- 1 Remove the battery holder.

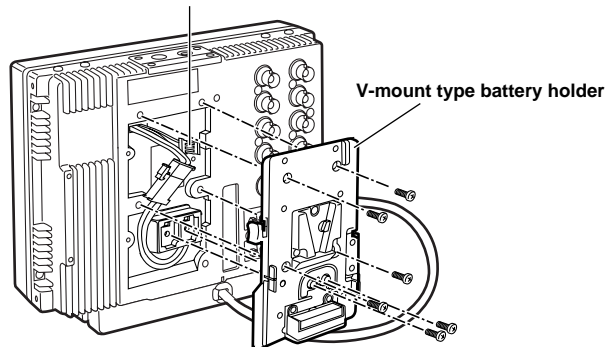


- 2 Install the accessory metal battery mount.



- 3 Fix the V-mount type battery holder with four screws (length 8 mm) supplied with the holder, and then fasten the two screws on the terminal section.

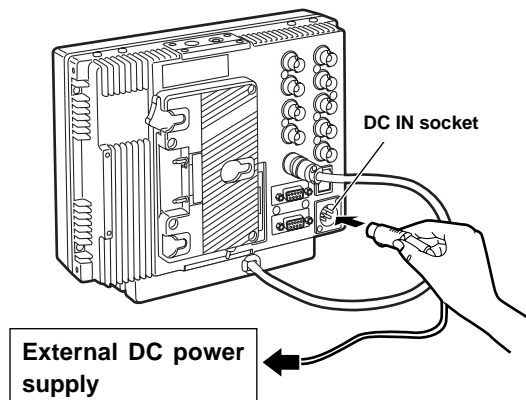
This connector is not used.



Supplying the power (continued)

Using an external DC power supply

- 1 Connect the external DC power supply to the DC IN socket on this unit.

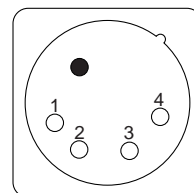


- 2 Turn "ON" the external DC power supply switch. (Where the external DC power supply has a power switch)
- 3 Turn "ON" the POWER switch on this unit.

If an external DC power supply is used, then check the ratings of the external DC power supply so that they are compatible with those of this unit.

Check the pin arrangements of the DC output terminal of the external DC power supply and those of the DC IN socket of this unit so that their polarities are correctly arranged.

If +12 V are supplied to the unit's GND terminal by mistake, this may cause fire or injury.



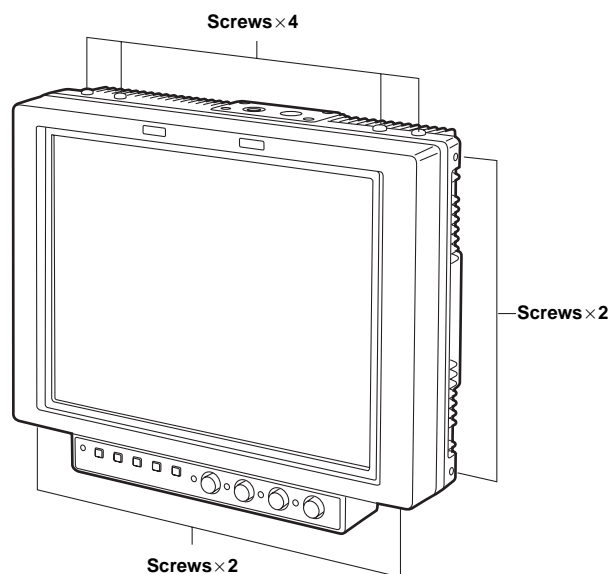
1: GND
4: +12 V

DC IN socket

<Notes>

- DC cords should be no longer than 2 meters. Use of cords any longer than 2 meters may result in noise appearing on the screen.
- If the battery pack and an external DC power supply are connected simultaneously, then the external DC power supply will have priority. If the external DC power supply is used, then the battery pack may be fitted or removed.
- If an external DC power supply is used, then make sure that the external DC power supply is first turned ON, then this unit is turned ON. If they are turned ON in the reverse order, then this unit may malfunction, because the output voltage of the external DC power supply will gradually increase.
- A voltage of 20 V or more will not be indicated accurately on the battery voltage display.

Cosmetic screws



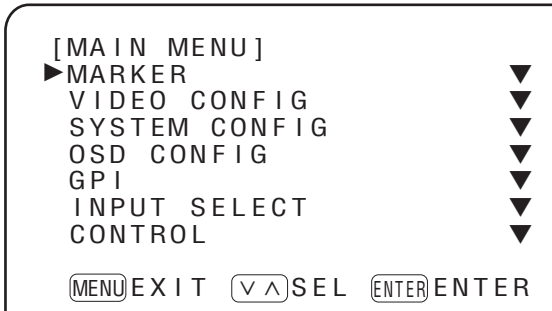
A total of eight cosmetic screws are provided with the monitor for use at such times when the main controls have been relocated. (Refer to page 9)

Since these screws also serve to protect the internal mechanisms, do not leave the screw holes empty but place the screws inside them and tighten them up. Any screws which are not being used should be kept in a safe place.

How to use the on-screen menus

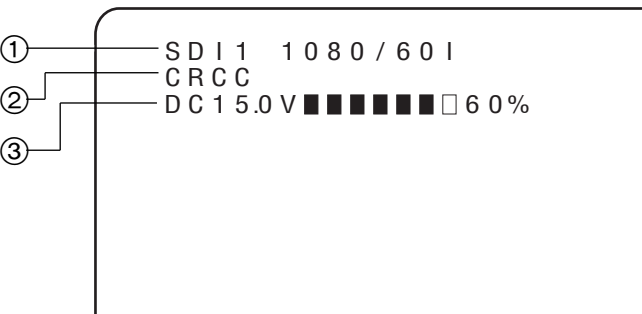
Four kinds of information—menus, status displays, image control settings and battery voltage—can be displayed on the screen.

Menu display



This display appears when the MENU/EXIT button is pressed. If no further action is taken for the next 120 seconds, the display will be automatically cleared. The position where the display appears on the screen can be changed using the marker setting. For details on the menu, refer to “MAIN MENU” (page 16).

Status display



The status display information is displayed under the following conditions while the menu display is not on the screen.

- When the input signals have been switched
- When the input channel has been changed
- When no signals are supplied

The display location and display time can be changed using the menu settings. When images are adjusted using the image controls while the status display information is on the screen, the display is cleared, and the settings adjusted by the controls are displayed instead.

① Channel and signal format
The channel which has been selected—whether SDI 1, SDI 2, VIDEO, YPbPr or RGB—is displayed here. Indicated as the signal format is the format of the signals which have been input. However, “UNSUPPORTED SIGNAL” will appear if signals which are not supported have been input. For details on the signals supported and format displays, refer to page 13.

② Warning display
This appears when an error has occurred or when a special mode is being used.

CRCC This indicates a CRCC error, and it appears when the SDI signals contain an error.

⚠ FILM This appears when the film mode (FILM) has been selected as the GAMMA SELECT item setting on the VIDEO CONFIG screen of the main menu.

⏸ This appears when REMOTE has been selected as the CONTROL item setting on the CONTROL screen of the main unit. The monitor controls will no longer function at this time.

③ Battery voltage display
This indicates the voltage level of the battery. If an Anton/Bauer digital battery is being used, its remaining level is indicated as a number of “■” blocks and as a percentage along with the voltage value.

How to use the on-screen menus (continued)

Image control display



The image control information is displayed when an image has been adjusted using the image controls.

(Refer to page 7)

It appears when a control has been pressed in so that it has popped out or when an adjustment is made by turning an already popped out control.

It is cleared when a control is pressed again and returned to its original position. It is also cleared when a popped out control is not touched for 10 seconds.

Battery voltage display



The battery voltage information is displayed all the time when ON has been selected as the BATTERY REMAIN item setting on the OSD screen of the main menu.

It indicates the voltage level of the battery. If an Anton/Bauer digital battery is being used, its remaining level is indicated as a number of "■" blocks and as a percentage along with the voltage value.

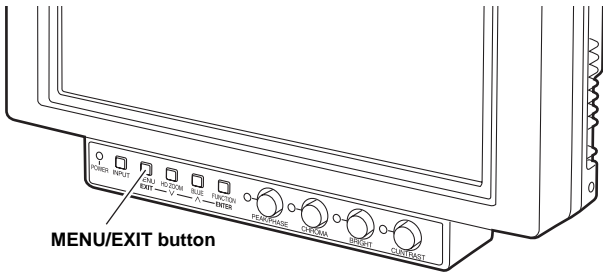
Concerning the signal formats

Menu setting	Signals whose input is accepted	Status display
AUTO	All supported signals	The format of the input signals is displayed.
1080/60I	1080/60I	1080/60I
	1080/59.94I	1080/59.94I
1080/50I	1080/50I	1080/50I
1080/30P	1080/30P	1080/30P
	1080/29.97P	1080/29.97P
1080/25P	1080/25P	1080/25P
1080/24P	1080/24P	1080/24P
	1080/23.98P	1080/23.98P
1080/24PsF	1080/24PsF	1080/24PsF
	1080/23.98PsF	1080/23.98PsF
1035/60I	1035/60I	1035/60I
	1035/59.94I	1035/59.94I
720/60P	720/60P	720/60P
	720/59.94P	720/59.94P
720/60P ANAMO	720/60P	720/60P
	720/59.94P	720/59.94P
720/50P	720/50P	720/50P
576/50I	576/50I	576/50I
480/60P	480/59.94P	480/60P
480/60I	480/59.94I	480/60I
NTSC	NTSC	NTSC
PAL	PAL	PAL

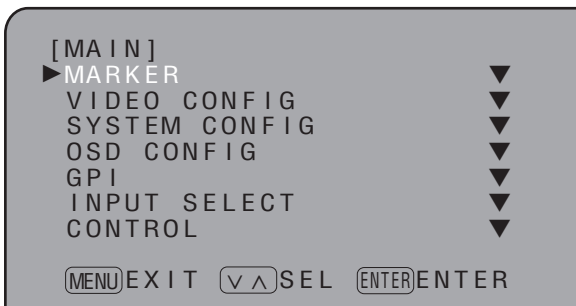
Menu operations

Menu operations

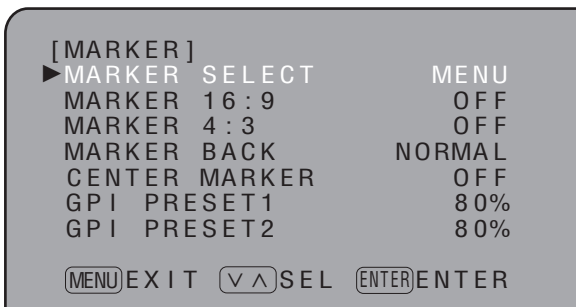
- 1 When the MENU/EXIT button is pressed, the main menu appears on the screen.



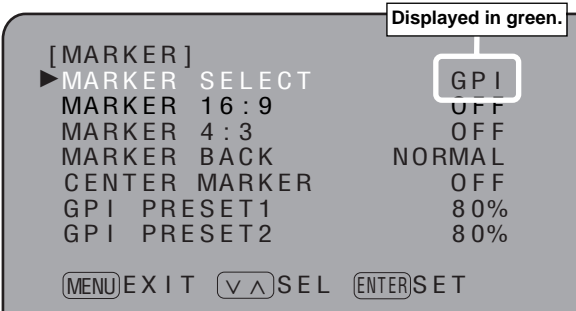
- 2 Use the HD ZOOM/∇ button and BLUE/∧ button to move the cursor, and select the desired menu using the FUNCTION/ENTER button.



- 3 Use the HD ZOOM/∇ button and BLUE/∧ button to align the cursor with the item to be changed, and press the FUNCTION/ENTER button. The setting is now displayed in green.



- 4 Use the HD ZOOM/∇ button and BLUE/∧ button to change the setting, and press the FUNCTION/ENTER button to enter the change. Alternatively, the change will be canceled when the MENU/EXIT button is pressed instead.



- 5 Press the MENU/EXIT button to exit the menu settings.

User data

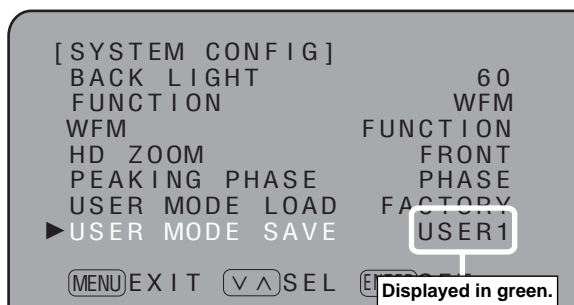
This monitor enables the menu settings and screen values which have been adjusted by the image controls to be saved in five user data files which can then be loaded as required.

The following data can be saved and loaded as user data files:

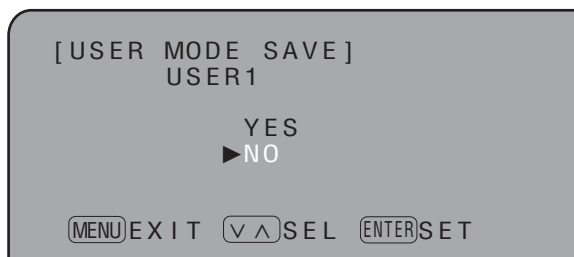
- All menu settings (including the function settings of the buttons at the front of the monitor) with the exception of USER MODE LOAD/SAVE
- Screen values which have been adjusted by the image controls

Saving the user data

- 1 When the MENU/EXIT button is pressed, the main menu appears on the screen.
- 2 Using menu operations (see page 14), select USER MODE SAVE on the SYSTEM CONFIG screen, and press the FUNCTION/ENTER button. The setting is now displayed in green.



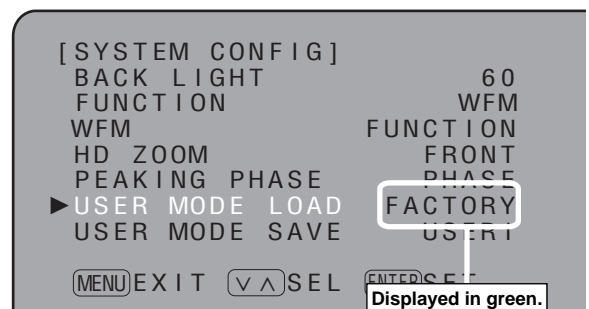
- 3 When the file whose data is to be saved is selected from the USER1 to USER5 files and the FUNCTION/ENTER button is then pressed, the screen shown below appears.



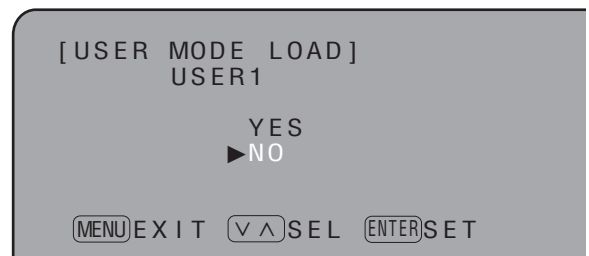
- 4 Align the cursor with YES, and press the FUNCTION/ENTER button.

Loading the user data

- 1 When the MENU/EXIT button is pressed, the main menu appears on the screen.
- 2 Using menu operations (see page 14), select USER MODE LOAD on the SYSTEM CONFIG screen, and press the FUNCTION/ENTER button. The setting is now displayed in green.



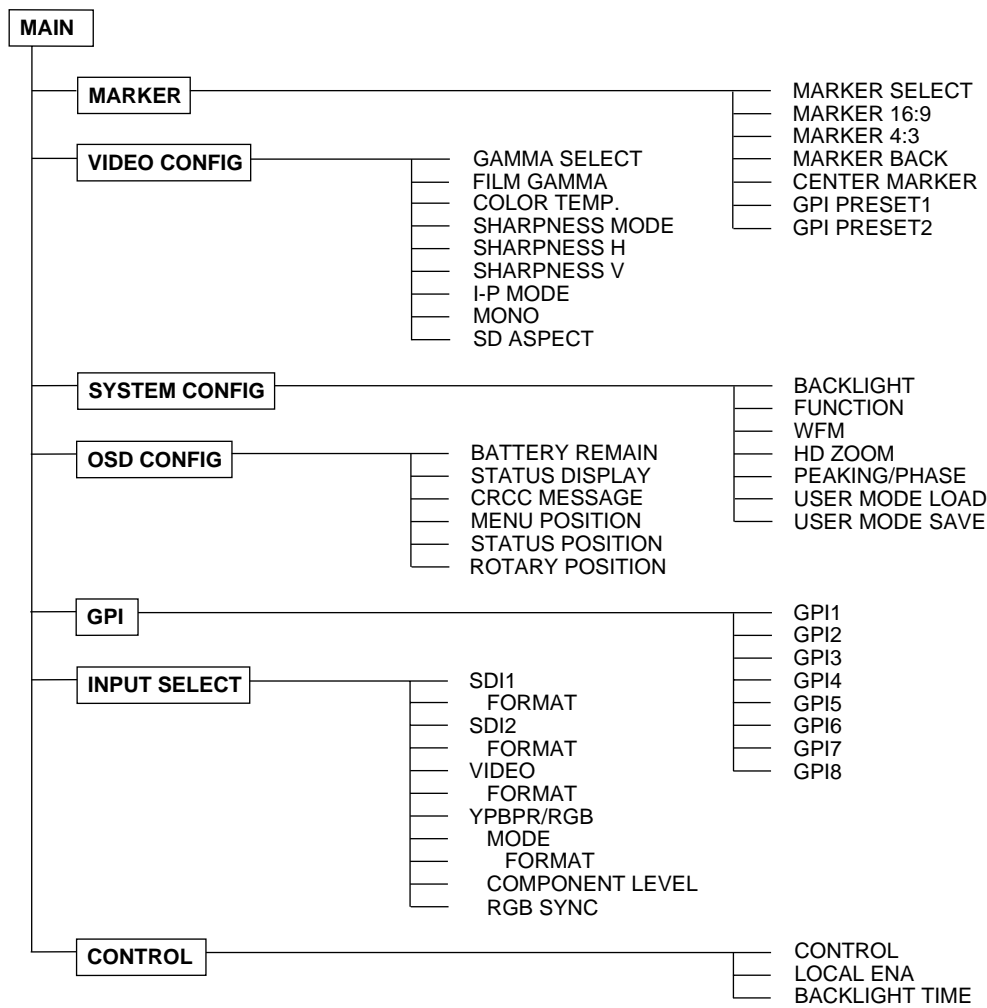
- 3 When the file whose data is to be loaded is selected from the FACTORY or USER1 to USER5 files and the FUNCTION/ENTER button is then pressed, the screen shown below appears.
If FACTORY is selected at this time, the data is restored to the factory settings.



- 4 Align the cursor with YES, and press the FUNCTION/ENTER button.

MAIN MENU

Menu configuration



Menu items

MARKER

Item	Setting	Description
MARKER SELECT	<u>MENU</u> GPI	For setting whether the marker display settings are to be performed using the menu or from the GPI connector. MENU: The operations are performed using the menu. Operations from the GPI connector are canceled. GPI: The operations are performed from the GPI connector. The settings established using the menu are canceled.
MARKER 16:9	OFF 4:3 13:9 14:9 VISTA CNSCO 95% 93% 90% 88% 80%	For selecting the type of marker used for 16:9 images. OFF: No markers are displayed. 4:3: Markers indicating the 4:3 size are displayed. 13:9: Markers indicating the 13:9 size are displayed. 14:9: Markers indicating the 14:9 size are displayed. VISTA: Markers in the vista size (1.85:1) are displayed. CNSCO: Markers in the cinemascope size (2.35:1) are displayed. 95%: The 95% area markers are displayed. 93%: The 93% area markers are displayed. 90%: The 90% area markers are displayed. 88%: The 88% area markers are displayed. 80%: The 80% area markers are displayed. <Note> When 4:3 images are displayed, the setting of this item is not reflected.
MARKER 4:3	OFF 95% 93% 90% 88% 80%	For selecting the type of marker used for 4:3 images. OFF: No markers are displayed. 95%: The 95% area markers are displayed. 93%: The 93% area markers are displayed. 90%: The 90% area markers are displayed. 88%: The 88% area markers are displayed. 80%: The 80% area markers are displayed. <Note> When 16:9 images are displayed, the setting of this item is not reflected.
MARKER BACK	<u>NORMAL</u> HALF BLACK	For setting the background brightness of the markers. NORMAL: The background is set to the normal brightness. HALF: The background brightness is set to 50%. BLACK: The background brightness is set to 0%. <Note> The setting of this item is valid only when 4:3, 13:9 or 14:9 has been selected as the MARKER 16:9 item setting.
CENTER MARKER	OFF <u>ON</u>	For selecting whether to display the center marker. OFF: The center marker is not displayed. ON: The center marker is displayed.

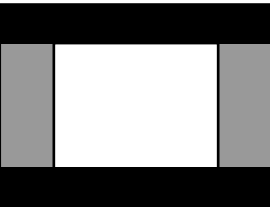
Item	Setting	Description
GPI PRESET1	4:3 13:9 14:9 VISTA CNSCO 95% 93% 90% 88% <u>80%</u>	For setting the markers to be displayed if, when MARKER1 ON/OFF has been allocated to any item and GPI has been selected as the MARKER SELECT item setting on the GPI screen, the corresponding pin has been set to ON. For details, refer to "REMOTE specifications" (page 23). 4:3: Markers indicating the 4:3 size are displayed. 13:9: Markers indicating the 13:9 size are displayed. 14:9: Markers indicating the 14:9 size are displayed. VISTA: Markers in the vista size (1.85:1) are displayed. CNSCO: Markers in the cinemascope size (2.35:1) are displayed. 95%: The 95% area markers are displayed. 93%: The 93% area markers are displayed. 90%: The 90% area markers are displayed. 88%: The 88% area markers are displayed. 80%: The 80% area markers are displayed.
GPI PRESET2	4:3 13:9 14:9 VISTA CNSCO 95% 93% 90% 88% <u>80%</u>	For setting the markers to be displayed if, when MARKER2 ON/OFF has been allocated to any item and GPI has been selected as the MARKER SELECT item setting on the GPI screen, the corresponding pin has been set to ON. For details, refer to "REMOTE specifications" (page 23). 4:3: Markers indicating the 4:3 size are displayed. 13:9: Markers indicating the 13:9 size are displayed. 14:9: Markers indicating the 14:9 size are displayed. VISTA: Markers in the vista size (1.85:1) are displayed. CNSCO: Markers in the cinemascope size (2.35:1) are displayed. 95%: The 95% area markers are displayed. 93%: The 93% area markers are displayed. 90%: The 90% area markers are displayed. 88%: The 88% area markers are displayed. 80%: The 80% area markers are displayed.

The underlined setting indicates the factory setting mode.

Types of markers

16:9 markers
(These appear when HD signals or when SD signals with a 16:9 aspect ratio are supplied.)

Markers are displayed only in the form of vertical lines. The shaded areas indicate what is set by the MARKER BACK item.



4:3 markers



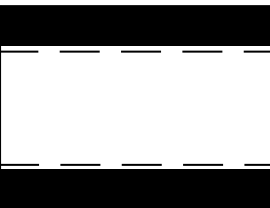
13:9 markers



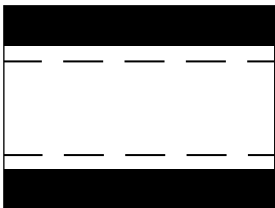
14:9 markers

VISTA markers and CNSCO markers

Two rows of dotted lines are displayed across the screen as these markers.



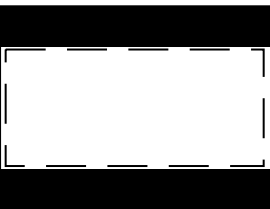
VISTA markers



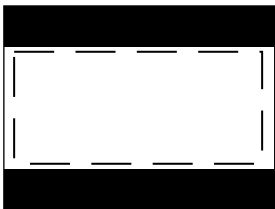
CNSCO markers

Area markers

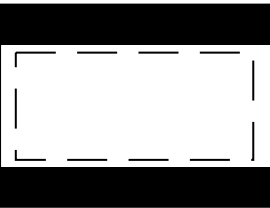
Dotted lines are displayed as the markers.



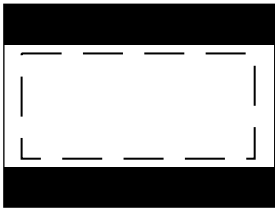
95% area markers



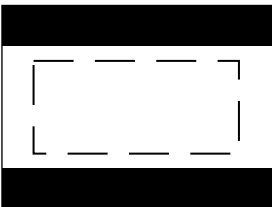
93% area markers



90% area markers



88% area markers



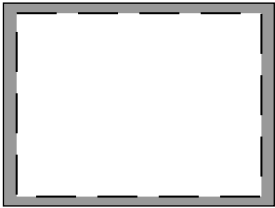
80% area markers

4:3 markers
(These appear when SD signals with a 4:3 aspect ratio are supplied.)

Dotted lines are displayed as the markers.



95% area markers



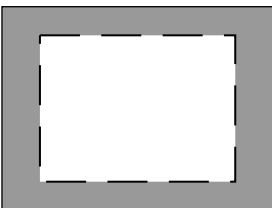
93% area markers



90% area markers



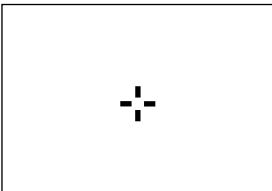
88% area markers



80% area markers

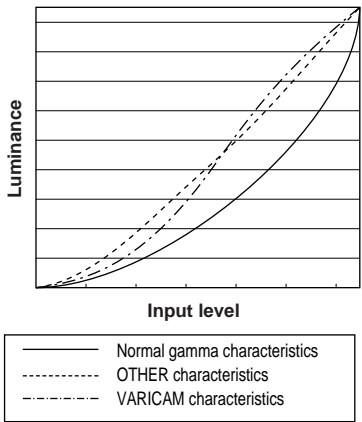
Center marker

This appears at the center of the image.



Center marker

VIDEO CONFIG

Item	Setting	Description	Item	Setting	Description
GAMMA SELECT	GPI <u>NORMAL</u> FILM	For setting the gamma mode. GPI: This is the GPI setting. For details, refer to "REMOTE specifications" (page 23). NORMAL: The normal gamma mode is established. FILM: The film mode that supports the Varicam digital cine camera is established. The actual film mode setting can be changed using the FILM GAMMA item listed next.	SHARPNESS H	0 : 2 : 30	For setting the image sharpness in the horizontal direction. This item enables two settings, one for the VIDEO input signals and one for other signals, to be stored in the memory. <Notes> <ul style="list-style-type: none">While this item's setting is selected, the only information displayed on the screen is this item which appears at the bottom left regardless of the MENU POSI setting selected on the OSD screen.The sharpness can be set for VIDEO and all other input channels.
FILM GAMMA	OTHER <u>VARICAM</u>	This enables OTHER or VARICAM to be selected as the FILM setting for the GAMMA SELECT item. For the differences between OTHER and VARICAM, refer to the graph below showing the gamma characteristics curves.  <p>The graph plots Luminance on the y-axis against Input level on the x-axis. Three curves are shown: a solid line for Normal gamma characteristics, a dashed line for OTHER characteristics, and a dotted line for VARICAM characteristics. The VARICAM curve is the steepest, followed by the OTHER curve, and the Normal curve is the least steep.</p> <p>— Normal gamma characteristics - - - OTHER characteristics ... VARICAM characteristics</p>	SHARPNESS V	0 : 2 : 30	For setting the image sharpness in the vertical direction. This item enables two settings, one for the VIDEO input signals and one for other signals, to be stored in the memory. <Notes> <ul style="list-style-type: none">While this item's setting is selected, the only information displayed on the screen is this item which appears at the bottom left regardless of the MENU POSI setting selected on the OSD screen.The sharpness can be set for VIDEO and all other input channels.
COLOR TEMP.	USER D93 <u>D65</u> D56	For setting the color temperature. USER: Any setting from 0 to 63 (equivalent to a color temperature range from 3000 K to 9300 K) can be established. D93: This is equivalent to a color temperature of 9300 K. D65: This is equivalent to a color temperature of 6500 K. D56: This is equivalent to a color temperature of 5600 K. <Note> The color temperature can be set for each gamma mode (NORMAL, FILM).	I-P MODE	MODE2 <u>MODE1</u>	For switching the IP conversion mode. MODE2: Movement compensation mode MODE1: Normal mode <Note> This setting takes effect when progressive signals (1080/30P, 1080/25P, 1080/24P, 720/60P, 720/50P or 480/60P) are input.
SHARPNESS MODE	HIGH <u>LOW</u>	For setting the image sharpness. HIGH: The images are accentuated with fine edges. LOW: The images are accentuated with thick edges. <Note> The sharpness can be set for VIDEO and all other input channels.	MONO	GPI <u>OFF</u> ON	For selecting monochrome images. GPI: This is the GPI setting. For details, refer to "Concerning the REMOTE specifications" (page 23). OFF: Normal images ON: Monochrome images <Notes> <ul style="list-style-type: none">When RGB signals are input, the setting of this item is not reflected.When ON has been selected as this item's setting, the setting for the CHROMA image control is fixed at 0. When the setting is returned to OFF, the CHROMA setting prior to the change is restored.
			SD ASPECT	GPI 16:9 <u>4:3</u>	For setting the aspect ratio of the SD signals. GPI: This is the GPI setting. For details, refer to "REMOTE specifications" (page 23). 16:9: The images are displayed with a 16:9 aspect ratio. 4:3: The images are displayed with a 4:3 aspect ratio.

The underlined setting indicates the factory setting mode.

MAIN MENU (continued)

SYSTEM CONFIG

Item	Setting	Description
BACKLIGHT	0 . 60	For adjusting the backlight brightness to a level from 0 to 60. The higher the setting, the brighter the backlight.
FUNCTION	WFM ON/OFF HV DELAY UNDEF	For setting the function to be allocated to the FUNCTION/ENTER button. WFM ON/OFF: The Y signal (luminance) waveforms are displayed. HV DELAY: The blanked parts of the images are displayed. UNDEF: No function is allocated.
WFM	FUNCTION GPI	For selecting whether the Y signal (luminance) waveforms are to be displayed using the FUNCTION/ENTER button or from the GPI connector. FUNCTION: The waveforms are displayed using the FUNCTION/ENTER button. GPI: The operations are performed from the GPI connector. For details, refer to "REMOTE specifications" (page 23).
HD ZOOM	FRONT GPI	For selecting whether the HD ZOOM function is to be operated using the HD ZOOM/√ button or from the GPI connector. FRONT: The function is operated using the HD ZOOM/√ button. GPI: The operations are performed from the GPI connector. For details, refer to "REMOTE specifications" (page 23).
PEAKING/ PHASE	PEAKING PHASE	For selecting the PEAKING or PHASE function for the image control. PEAKING: The PEAKING function is allocated to the control. PHASE: The PHASE function is allocated to the control.
USER MODE LOAD	USER5 USER4 USER3 USER2 USER1 FACTORY	For calling the file in which the user data is stored. USER1-5: These are the files in which the user has stored data. If the user data has not yet been stored, the settings are the same as the ones in the FACTORY file. FACTORY: This file contains the factory settings.
USER MODE SAVE	USER5 USER4 USER3 USER2 USER1	For saving the user data.

OSD CONFIG

Item	Setting	Description
BATTERY REMAIN	OFF ON	For selecting whether to display the remaining battery charge. OFF: The remaining charge is not displayed. ON: The remaining charge is displayed.
STATUS DISPLAY	CONTINUE 3SEC. OFF OFF	For setting how long the status display is to remain on the screen. CONTINUE: The status display appears continuously at all times. 3SEC.OFF: The status display appears for three seconds. OFF: The status display does not appear.
CRCC MESSAGE	OFF ON	For selecting whether a message is to be displayed when a CRCC error has been detected. OFF: A CRCC error message is not displayed. ON: A CRCC error message is displayed.
MENU POSITION	LT CENTER LB RB RT	For setting the menu display position. LT: The menu is displayed at the top left. CENTER: The menu is displayed in the center. LB: The menu is displayed at the bottom left. RB: The menu is displayed at the bottom right. RT: The menu is displayed at the top right.
STATUS POSITION	LT CENTER LB RB RT	For setting the status display position. LT: The menu is displayed at the top left. CENTER: The menu is displayed in the center. LB: The menu is displayed at the bottom left. RB: The menu is displayed at the bottom right. RT: The menu is displayed at the top right.
ROTARY POSITION	LB CB RB RT LT CENTER OFF	For setting the display position of the settings when images have been adjusted using the image controls. LB: The settings are displayed at the bottom left. CB: The settings are displayed below the center. RB: The settings are displayed at the bottom right. RT: The settings are displayed at the top right. LT: The settings are displayed at the top left. CENTER: The settings are displayed in the center. OFF: The settings are not displayed.

GPI

Item	Setting	Description
GPI1-8	UNDEF MARKER1 ON/OFF MARKER2 ON/OFF MARKER BACK HALF MARKER BACK BLACK CENTER MARKER INPUT SEL. SDI1 INPUT SEL. SDI2 INPUT SEL. VIDEO INPUT SEL. YPBPR/RGB SD ASPECT HD ZOOM BACKLIGHT MIN. R.TALLY G.TALLY MONO ON/OFF GAMMA SELECT WFM ON/OFF	For allocating particular functions to particular pins when remote control operations are to be performed using the GPI signals. For details, refer to "REMOTE specifications" (page 23).

The underlined setting indicates the factory setting mode.

INPUT SELECT

Item	Setting	Description
SDI1 *1	OFF <u>ON</u>	For setting whether the SDI 1 signals can be selected when the channels are to be switched using the INPUT button. OFF: The SDI 1 signals cannot be selected. ON: The SDI 1 signals can be selected.
FORMAT	<u>AUTO</u> 1080/60I 1080/50I 1080/30P 1080/25P 1080/24P 1080/24PsF 1035/60I 720/60P 720/60P ANAMO 720/50P 576/50I 480/60I	For selecting the signals whose input is to be accepted at the SDI 1 connector. AUTO: All supported signals are accepted. 1080/60I: 1080/60I or 1080/59.94I format signals are accepted. 1080/50I: 1080/50I format signals are accepted. 1080/30P: 1080/30P or 1080/29.97P format signals are accepted. 1080/25P: 1080/25P format signals are accepted. 1080/24P: 1080/24P or 1080/23.98P format signals are accepted. 1080/24PsF: 1080/24PsF or 1080/23.98PsF format signals are accepted. 1035/60I: 1035/60I or 1035/59.94I format signals are accepted. 720/60P: 720/60P or 720/59.94P format signals are accepted. 720/60P ANAMO: 720/60P or 720/59.94P format signals which support an anamorphic lens are accepted. 720/50P: 720/50P format signals are accepted. 576/50I: 576/50I format signals are accepted. 480/60I: 480/59.94I format signals are accepted.

Item	Setting	Description
SDI2 *1	OFF <u>ON</u>	For setting whether the SDI 2 signals can be selected when the channels are to be switched using the INPUT button. OFF: The SDI 2 signals cannot be selected. ON: The SDI 2 signals can be selected.
FORMAT	<u>AUTO</u> 1080/60I 1080/50I 1080/30P 1080/25P 1080/24P 1080/24PsF 1035/60I 720/60P 720/60P ANAMO 720/50P 576/50I 480/60I	For selecting the signals whose input is to be accepted at the SDI 2 connector. The setting selection is the same as for the SDI 1 FORMAT item.
VIDEO *1	OFF <u>ON</u>	For setting whether the VIDEO signals can be selected when the channels are to be switched using the INPUT button. OFF: The VIDEO signals cannot be selected. ON: The VIDEO signals can be selected.
FORMAT	<u>AUTO</u> NTSC PAL	For selecting the signals whose input is to be accepted at the VIDEO connector. AUTO: All supported signals are accepted. NTSC: NTSC signals are accepted. PAL: PAL signals are accepted.
YPBPR *1	OFF <u>ON</u>	For setting whether the YPbPr/RGB signals can be selected when the channels are to be switched using the INPUT button. OFF: The YPbPr/RGB signals cannot be selected. ON: The YPbPr/RGB signals can be selected.
MODE	<u>YPBPR</u> RGB	For switching between the YPbPr and RGB analog signals. YPBPR: The analog signals are switched to Y/Pb/Pr. RGB: The analog signals are switched to RGB.

*1 Up to three of these items can be set to OFF at the same time. Once the three items have been set to OFF, it is no longer possible to set a fourth item to OFF. It is not possible to set all the inputs to OFF.

MAIN MENU (continued)

INPUT SELECT

Item	Setting	Description
FORMAT	AUTO 1080/60I 1080/50I 1080/30P 1080/25P 1080/24P 1080/24PsF 1035/60I 720/60P 720/50P 576/50I 480/60P 480/60I	<p>For selecting the signals whose input is to be accepted in the YPbPr mode and in the RGB mode.</p> <p>The signals can be set for each mode, and when the MODE item setting is switched from YPbPr to RGB or vice versa, the mode is automatically switched so that the signal format which has been set for the mode now set is accepted.</p> <p>AUTO: All supported signals are accepted.</p> <p>1080/60I: 1080/60I or 1080/59.94I format signals are accepted.</p> <p>1080/50I: 1080/50I format signals are accepted.</p> <p>1080/30P: 1080/30P or 1080/29.97P format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>1080/25P: 1080/25P format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>1080/24P: 1080/24P or 1080/23.98P format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>1080/24PsF: 1080/24PsF or 1080/23.98PsF format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>1035/60I: 1035/60I or 1035/59.94I format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>720/60P: 720/60P or 720/59.94P format signals are accepted.</p> <p>720/50P: 720/50P format signals are accepted. (This setting takes effect only when YPbPr is selected.)</p> <p>576/50I: 576/50I format signals are accepted.</p> <p>480/60P: 480/60P format signals are accepted.</p> <p>480/60I: 480/59.94I format signals are accepted.</p>
COMPONENT LEVEL	<u>SMPTE</u> B75	<p>For selecting the input level of the Y/Pb/Pr signals.</p> <p>SMPTE: This is selected when the signals are to be output from an MII VTR.</p> <p>B75: This is selected when the signals are to be output from a Betacam VTR.</p>
RGB-SYNC	<u>G-ON</u> EXT	<p>For switching the connector where the sync signal is to be accepted.</p> <p>G-ON: This is selected when the sync signal has been superimposed onto the G signal.</p> <p>EXT: The sync signal is accepted at the SYNC connector among the analog component/RGBS connectors.</p>

CONTROL

Item	Setting	Description
CONTROL	<u>LOCAL</u> REMOTE	<p>For selecting where the operations are to be initiated.</p> <p>LOCAL: Only operations initiated from the main controls can be performed. Remote control operations cannot be performed.</p> <p>REMOTE: Remote control operations can be performed, but no operations initiated by the main controls can be performed although there are a few exceptions to this.</p> <p><Notes></p> <ul style="list-style-type: none"> When REMOTE has been selected, the "🔒" lock mark appears on the status display. When REMOTE has been selected, only the settings of the CONTROL item and LOCALENABLE item on the CONTROL screen can be changed as menu operations.
LOCAL ENA	<u>DIS.</u> INPUT	<p>For selecting whether to enable the input to be switched to the main controls when REMOTE has been selected.</p> <p>DIS: When REMOTE has been selected, the input can no longer be switched to the main controls.</p> <p>INPUT: Even when REMOTE has been selected, the input can be switched to the main controls.</p>
BACKLIGHT TIME		For displaying the total operation time of the backlight.

The underlined setting indicates the factory setting mode.

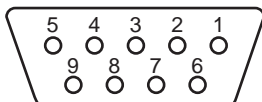
REMOTE specifications

This monitor can be operated by remote control using the GPI connector and RS-232C connector.

The GPI connector takes priority over the RS-232C connector when the monitor is operated by remote control. Settings established for menu items using the GPI connector are not accepted at the RS-232C connector.

GPI connector

The items on the GPI screen correspond to the connector pins shown below. Functions can be allocated to these pins on the GPI screen of the main menu. (Refer to page 20) The functions allocated to the pins are enabled when the corresponding pin is shorted (ON) to the GND pin and disabled when it is left open (OFF).



Connector (9P)

Pin no.	Signal
1	GPI1
2	GPI2
3	GPI3
4	GPI4
5	GND
6	GPI5
7	GPI6
8	GPI7
9	GPI8

List of functions allocated

The function which can be allocated to the pins are listed below.

Function	Description
Operation condition	
UNDEF	Not set (no function allocated)
MARKER1 ON/OFF	This displays the markers which have been set by the GPI PRESET1 item on the MARKER screen. (Refer to page 17) However, it is not valid when MENU has been selected as the MARKER SELECT item setting on the MARKER screen.
Level operation	<p><Note></p> <p>When this function has been set to ON at the same time as MARKER2, MARKER1 takes precedence.</p>
MARKER2 ON/OFF	This displays the markers which have been set by the GPI PRESET2 item on the MARKER screen. (Refer to page 17) However, it is not valid when MENU has been selected as the MARKER SELECT item setting on the MARKER screen.
Level operation	
MARKER BACK HALF	This sets the background brightness to 50% when 4:3, 13:9 or 14:9 has been selected for the GPI PRESET1 item setting on the MARKER screen. However, it is not valid when MENU has been selected as the MARKER SELECT item setting on the MARKER screen.
Level operation	
MARKER BACK BLACK	This sets the background brightness to 0% when 4:3, 13:9 or 14:9 has been selected for the GPI PRESET1 item setting on the MARKER screen. However, it is not valid when MENU has been selected as the MARKER SELECT item setting on the MARKER screen.
Level operation	<p><Note></p> <p>When this function has been set to ON at the same time as MARKER BACK HALF, MARKER BACK BLACK takes precedence.</p>
CENTER MARKER	This displays the center marker.
Level operation	<p>However, it is not valid when MENU has been selected as the MARKER SELECT item setting on the MARKER screen.</p> <p><Note></p> <p>When any other markers are displayed, the center marker is superimposed onto the same display.</p>

Function	Description
Operation condition	
INPUT SEL. SDI1	This switches the input channel to SDI 1.
Edge operation	<p><Note></p> <p>This function is not valid when OFF has been selected as the SDI 1 item (see page 21) setting on the FORMAT screen.</p>
INPUT SEL. SDI2	This switches the input channel to SDI 2.
Edge operation	<p><Note></p> <p>This function is not valid when OFF has been selected as the SDI 2 item (see page 21) setting on the FORMAT screen.</p>
INPUT SEL. VIDEO	This switches the input channel to VIDEO.
Edge operation	<p><Note></p> <p>This function is not valid when OFF has been selected as the VIDEO item (see page 21) setting on the FORMAT screen.</p>
INPUT SEL. YPBPR/RGB	This switches the input channel to ANALOG.
Edge operation	<p><Note></p> <p>This function is not valid when OFF has been selected as the YPbPr/RGB item (see page 21) setting on the FORMAT screen.</p>
SD ASPECT	This sets the aspect ratio of the SD images. However, it is not valid if a setting other than GPI has been selected for the SD ASPECT item on the VIDEO CONFIG screen.
Level operation	<p><Note></p> <p>This function is not valid when HD signals are supplied.</p>
HD ZOOM	This performs the HD ZOOM operations. (For details on HD ZOOM, refer to page 6.)
Level operation	<p><Notes></p> <ul style="list-style-type: none"> This function is not valid when SD signals are supplied. It is not valid when FRONT has been selected as the HD ZOOM item setting on the SYSTEM CONFIG screen.
BACKLIGHT MIN.	This sets the backlight brightness to the minimum level.
Level operation	<p><Note></p> <p>The setting for the BACKLIGHT item can be changed on the SYSTEM CONFIG screen while BACKLIGHT MIN. is kept at ON. When BACKLIGHT MIN. is set to OFF and back to ON at this time, the brightness will be set to the minimum level.</p>
R TALLY	For lighting up the red tally lamp.
Level operation	
G TALLY	For lighting up the green tally lamp.
Level operation	
MONO ON/OFF	For setting the images to the monochrome mode. However, this function is not valid when a setting other than GPI has been selected for the MONO item on the VIDEO CONFIG screen.
Level operation	
GAMMA SELECT	This switches the gamma setting to FILM. (Refer to page 19)
Level operation	
WFM ON/OFF	This displays the Y signal (brightness) waveforms.
Level operation	

* Concerning the operation conditions

Level operation: The function is operational while the pin to which it has been allocated is shorted to ground.

Edge operation: The function is operational when the pin to which it has been allocated changes from open to shorted to ground.

<Note>

If a function whose operation condition is triggered by the level has been allocated to a multiple number of pins, it will continue to be operational while any one of those pins is shorted.

RS-232C connector

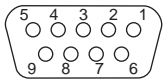
For the RS-232C connector pin layout and connections, refer to the figure below and tables on the right.

<Note>

The RS-232C remote control specifications of this BT-LH900A are not compatible with those of the conventional BT-LH900.

If you wish to remotely control the BT-LH900A by using the same remote control specifications as those of the BT-LH900, then contact your dealer.

RS-232C



PC side			BT-LH900A side	
Pin No.	Signal		Pin No.	Signal
1	N.C.		1	N.C.
2	RXD	←	2	TXD
3	TXD	→	3	RXD
4	DTR	→	4	DSR
5	GND	→	5	GND
6	DSR	←	6	DTR
7	RTS	→	7	CTS
8	CTS	←	8	RTS
9	N.C.		9	N.C.

RS-232C REMOTE operation method

Connectors and signal names
Connector: D-SUB 9-pin (female)

Pin No.	Signal name	Explanation
1	N.C.	Not connected
2	TXD	Transmission data
3	RXD	Reception data
4	DSR	Connected inside.
5	GND	Ground
6	DTR	Connected inside.
7	CTS	Connected inside.
8	RTS	Connected inside.
9	N.C.	Not connected

Communication Conditions

Signal level	Conforms to RS-232C
Synchro system	Tone pace synchro system
Transfer rate	9600 bps
Parity	None
Data length	8 bit
Stop bit	1 bit
Flow control	None

Command format

STX (02h)	Command	:	Data	ETX (03h)
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- Commands are 3 characters following STX, finally adding ETX.
- Add a : (colon) after the command as required, and add the data.

Response formats

1. Setting command response

STX (02h)	Command	ETX (03h)
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2. Query command response

STX (02h)	Data	ETX (03h)
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3. Error response

STX (02h)	Error code	ETX (03h)
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Error code
ER001 : Invalid command
ER002 : Parameter error

REMOTE specifications (continued)

■ Setting command

No.	Command	Explanation	Data	Response
1	IIS	Input switch	0: SDI1 3: YPbPr/RGB 1: SDI2 2: VIDEO	IIS
2	VPC	Image quality adjustment	CON00-60 : Contrast settings BRI00-60 : Brightness settings CRO00-60 : Chroma settings PHA00-60 : Phase settings PEA00-30 : Peaking settings	VPC
		Sharpness settings	SHP0: LOW SHP1: HIGH SHH00-30: Horizontal sharpness settings SHV00-30: Vertical sharpness settings	
3	OBO	Blue only	0: OFF 1: ON	OBO
4	OHZ	HD Zoom	0: OFF 1: ON	OHZ
5	OHV	HV Delay	0: OFF 1: H DELAY 2: V DELAY 3: HV DELAY	OHV
6	OWF	Waveforms display	0: OFF 1: ON	OWF
7	OMO	Monochrome settings	1: OFF 2: ON	OMO
8	DBR	Remaining battery charge display	0: OFF 1: ON	DBR
9	DSD	Status display	0: CONTINUE 1: 3SEC OFF 2: OFF	DSD
10	DCR	CRCC error display	0: OFF 1: ON	DCR
11	DSP	Status display position	0: Center 1: Top right 2: Top left 3: Bottom left 4: Bottom right	DSP
12	ISF	Format settings	SDI1 SD100: AUTO SD101: 1080/60I SD103: 1080/50I SD104: 1080/30P SD106: 1080/25P SD107: 1080/24P SD109: 1080/24PsF SD111: 1035/60I SD113: 720/60P SD115: 720/60P ANAMO SD117: 576/50I SD119: 480/60I SD123: 720/50P SDI2 SD200: AUTO SD201: 1080/60I SD203: 1080/50I SD204: 1080/30P SD206: 1080/25P SD207: 1080/24P SD209: 1080/24PsF SD211: 1035/60I SD213: 720/60P SD215: 720/60P ANAMO SD217: 576/50I SD219: 480/60I SD223: 720/50P VIDEO VBS00: AUTO VBS01: NTSC VBS02: PAL YPbPr/RGB ANA00: AUTO ANA01: 1080/60I ANA03: 1080/50I ANA04: 1080/30P* ANA06: 1080/25P* ANA07: 1080/24P* ANA09: 1080/24PsF* ANA11: 1035/60I* ANA13: 720/60P ANA17: 576/50I ANA18: 480/60P ANA19: 480/60I ANA23: 720/50P* (*: When the input mode is RGB, it is not possible to set it.)	ISF
13	ISM	Analog mode	0: YPbPr 1: RGB	ISM
14	ICL	Component level	0: SMPTE 1: B75	ICL
15	IRF	RGB Sync	0: G-ON 1: EXT	IRF

REMOTE specifications (continued)

No.	Command	Explanation	Data	Response
16	DMK	Marker settings	16:9 marker MK100: OFF MK101: 80% MK102: 88% MK103: 93% MK104: 95% MK105: 14:9 MK106: 13:9 MK107: 4:3 MK108: 90% MK109: CNSCO MK110: VISTA 4:3 marker MK200: OFF MK201: 80% MK202: 88% MK203: 93% MK204: 95% MK208: 90% Marker background BAK0: NORMAL BAK1: HALF BAK2: BLACK Center marker CMK0: OFF CMK1: ON	DMK
17	MGM	Gamma selection	1: NORMAL 2: FILM	MGM
18	MFG	Film gamma	0: OTHER 1: VARICAM	MFG
19	MCT	Color temperature settings	00: D56 01: D65 02: D93 10-73: USER0-63	MCT
20	MIP	IP mode settings	0: MODE1 1: MODE2	MIP
21	MAS	SD aspect settings	0: 16:9 1: 4:3	MAS
22	MCO	Remote settings	0: LOCAL 1: REMOTE	MCO
23	MLE	Remote operation settings	0: DISENABLE 1: INPUT	MLE

<Note>

Even if settings are adjusted using a setting command when a menu appears, the menu screen is not updated. Press the MENU/EXIT button. The updated menu appears on the screen.

■ Query command

No.	Command	Explanation	Data	Response
1	QIS	Input selection		0: SDI1 1: SDI2 2: YPbPr 3: RGB 4: VIDEO
2	QPC	Image quality adjustment	CON : Contrast settings value	00-60
			BRI : Brightness settings value	00-60
			CRO : Chroma settings value	00-60
			PHA : Phase settings value	00-60
			PEA : Peaking settings value	00-30
		Sharpness	SHP : Sharpness mode	0: LOW 1: HIGH
			SHH : Horizontal sharpness value	00-30
			SHV : Vertical sharpness value	00-30
3	QBO	Blue only		0: OFF 1: ON
4	QZO	HD Zoom		0: OFF 1: ON
5	QWF	Waveforms		0: OFF 1: ON
6	QMO	Monochrome		1: OFF 2: ON ● Outputs the monochrome mode of the images now displayed on the screen.
7	QMK	Marker	MAK : Area marker	0: OFF 1: 80% 2: 88% 3: 93% 4: 95% 5: 14:9 6: 13:9 7: 4:3 8: 90% 9: CNSCO 10: VISTA
			BAK : Background	0: NORMAL 1: HALF 2: BLACK
			CMK : Center marker	0: OFF 1: ON
8	QGM	Gamma		1: NORMAL 2: FILM ● Outputs the gamma mode of the images now displayed on the screen.
9	QFG	Film gamma		0: OTHER 1: VARICAM
10	QCT	Color temperature		00: D56 01: D65 02: D93 10-73: USER0-63
11	QIP	IP mode		0: MODE1 1: MODE2

REMOTE specifications (continued)

No.	Command	Explanation	Data	Response
12	QAS	Aspect		0: 16:9 1: 4:3 ● Outputs the aspect mode of the images now displayed on the screen.
13	QSF	Format settings	SD1 : SDI1	00: AUTO 01: 1080/60I 03: 1080/50I 04: 1080/30P 06: 1080/25P 07: 1080/24P 09: 1080/24PsF 11: 1035/60I 13: 720/60P 15: 720/60P ANAMO 17: 576/50I 19: 480/60I 23: 720/50P
			SD2 : SDI2	The same as the above
			VBS : VIDEO	00: AUTO 01: NTSC 02: PAL
			ANA : YPbPr/RGB	00: AUTO 01: 1080/60I 03: 1080/50I 04: 1080/30P 06: 1080/25P 07: 1080/24P 09: 1080/24PsF 11: 1035/60I 13: 720/60P 17: 576/50I 18: 480/60P 19: 480/60I 23: 720/50P
14	QAN	Analog mode		0: YPbPr 1: RGB
15	QSY	RGB sync		0: G-ON 1: EXT
16	QBL	Total operation time of the backlight		00000-99999 (Hour)
17	QCL	Component level		0: SMPTE 1: B75
18	QBA	Remaining battery charge		000-100 (%) ● Outputs the remaining battery charge as "000" when a battery other than an Anton/Bauer digital battery is used.
19	QCR	CRCC error		0: NORMAL 1: ERROR
20	QFR	Input signals format		01: 1080/60I 02: 1080/59I 03: 1080/50I 04: 1080/30P 05: 1080/29P 06: 1080/25P 07: 1080/24P 08: 1080/23P 09: 1080/24PsF 10: 1080/23PsF 11: 1035/60I 12: 1035/59I 13: 720/60P 14: 720/59P 15: 576/50I (PAL) 16: 480/60P 17: 480/60I (NTSC) 23: 720/50P 00: No signals FF: Not supported signals ● Outputs the input signal format of the images now displayed on the screen.

Error and warning displays

If an error has occurred in the monitor for some reason, an error or warning display will appear on the screen.

○ CRCC error

● When this error appears

When the SDI signals contain an error, the CRCC error display appears on the screen.

When a menu is displayed, the error is indicated in the menu area. At all other times, it is indicated on the status display. However, only the error will be displayed when 3SEC OFF or OFF has been selected as the STATUS DISPLAY item setting on the OSD screen. On the other hand, if OFF has been selected as the CRCC MESSAGE item setting on the OSD screen, the error will not be displayed even when it has been detected.

● Countermeasure

Check the input signals and connection statuses.

○ Inverter error

● When this error appears

If trouble has occurred in the inverter which controls the brightness of the backlight, the backlight is turned off, and all the lamps by the sides of the image controls and tally lamps flash at 1-second intervals.

● Countermeasure

Turn off the power and turn it back on. If the error display persists, contact your dealer.

○ Low remaining battery charge warning/error

● When this warning/error appears

If the battery voltage is 10.5V to 11.3V:

(If the remaining charge is less than 10% when an Anton/Bauer digital battery is being used)

→ The remaining battery charge and voltage are displayed on the screen, and the display flashes.

If the battery voltage is less than 10.5V:

→ "END BATTERY" appears on screen in red for about three seconds, and the power is turned off.

● Countermeasure

Replace the battery with one containing a sufficient charge.

Maintenance and inspections

● Wipe off any dust or dirt on the monitor and LCD panel with a soft cloth.

For stubborn dirt or stains, wipe the monitor and LCD panel with a cloth that has been lightly dampened with well-diluted kitchen detergent and wrung out thoroughly, then finish it off with a dry cloth. The monitor may malfunction if even one drop of water gets into the internals.

● Do not use benzine, paint thinners, etc. to clean the monitor.

They may discolor the monitor's surfaces or cause the paint to peel off.

● Do not spray detergent or other cleaners directly on the monitor or LCD panel.

The monitor may malfunction if even one drop of water gets into the internals.

In order to ensure that this video component will provide many hours of trouble-free operation, provide the appropriate maintenance and servicing at periodic intervals so that the monitor's functions will be kept in perfect working order at all times. In order to ensure that the monitor's functions will perform to the best of their ability for a long time to come, be absolutely sure to conduct the maintenance and inspections described here.

1. Necessity for periodic maintenance and servicing

A backlight power supply is used in this LCD monitor. This part (which is a consumable) will deteriorate over time and lead to a reduced level of performance and failure.

For this reason, do not confine the maintenance activities to the kind of after-sale servicing which is performed when the usual failures have occurred. The user should know that it is important to follow through with comprehensive servicing which involves periodic maintenance and servicing aimed at keeping up the performance that the monitor is designed to provide and preventing sudden failures caused by consumable parts, etc.

2. Maintenance timeframe and implementation item

The maintenance implementation time given below is provided as a standard guideline, and it does not represent the service life of the part concerned. It should also be borne in mind that the period over which the part's performance will deteriorate differs according to the operating environment and method.

Part	Quantity	Periodic maintenance/inspection and time (hours)
Backlight	1	Replace every 38,000 hours.

Specifications

[GENERAL]

Power supply: DC 12 V (11.0 V to 17.0 V)
Input current: 1.45 A

 indicates safety information.

Dimensions (W×H×D):

218 mm × 176 mm × 65 mm

(8 ⁵/₈ inches × 6 ¹⁵/₁₆ inches × 2 ⁹/₁₆ inches)

(When the main controls have been installed at the bottom of the monitor)

Weight:

2.0 kg (4.4 lb) (main unit only)

Ambient operating temperature:

0 °C to 40 °C (32 °F to 104 °F)

Ambient operating humidity:

10% to 85% (no condensation)

Ambient temperature for storage:

−20 °C to +60 °C (−4 °F to 140 °F)

[Panel]

Size:

8.4 type

Aspect ratio:

4:3

Number of pixels:

1024 × 768 (XGA)

Display colors:

Approx. 16.77 million colors

Angle of view:

Top-bottom direction: 170°

Left-right direction: 170°

[Input connectors]

Image input:

VIDEO:

1 line, BNC × 2

(1 connector with through-out configuration)

Analog component:

1 line for YPbPr/RGBS, BNC × 4

SDI:

2 lines, BNC × 3

(1 connector with switched out facility)

GPI:

D-sub, 9 pins

RS-232C:

D-sub, 9 pins

DC input:

XLR, 4 pins

Battery holder:

Battery holder made by Anton/Bauer

[Signal formats supported]

Formats when SDI signals are used

480/59.94I	576/50I
720/60P	720/59.94P
720/50P	1035/60I
1035/59.94I	1080/24PsF
1080/23.98PsF	1080/24P
1080/23.98P	1080/25P
1080/30P	1080/29.97P
1080/50I	1080/60I
1080/59.94I	

Formats when RGB signals are used

480/59.94I	576/50I
480/59.94P	720/60P
720/59.94P	1035/60I
1035/59.94I	1080/50I
1080/60I	1080/59.94I

Formats when Y/Pb/Pr signals are used

480/59.94I	576/50I
480/59.94P	720/60P
720/59.94P	720/50P
1035/60I	1035/59.94I
1080/24PsF	1080/23.98PsF
1080/24P	1080/23.98P
1080/25P	1080/30P
1080/29.97P	1080/50I
1080/60I	1080/59.94I

Formats when video signals are used

480/59.94I	576/50I
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[Standard accessory]

Metal battery mount

Weight and dimensions indicated are approximate.
Specifications are subject to change without notice.

